

Summary Resume: William C. Maxwell  
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William C. Maxwell  
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#### Education

B.A., Wagner College  
M.A., Ed.M., Ed.D., Columbia University

#### Selected Teaching

Professor of Art, Art Department, School of Arts and  
Sciences, The College of New Rochelle, New  
Rochelle, New York, present  
Visiting Professor of Art, Center for the Arts, SUNY  
Westchester, White Plains, New York, 1999-2011  
Visiting Professor of Art and Education, Teachers  
College, Columbia University, New York, 1971-1986

#### Selected Solo Exhibitions

Westbroadway Gallery, SOHO, New York, 1972, 1974 and  
1976  
*10 DOWNTOWN*, New York, 1979  
Elizabeth Weiner Galleries, Inc., New York, 1978, 1979,  
1980  
Cardet Gallery, Coral Gables, 1981  
Time-Life, Inc., New York, 1981  
Brooklyn Academy of Music, *Next Wave Program*, 1982-1983  
University of Connecticut, *Hartford Branch Gallery*, 1983  
Wagner College, *Kade Gallery*, 1983  
Bernice Steinbaum Gallery, New York, 1983-1984  
Selected Works: 1975-1985, Phillips Exeter Academy,  
*Lamont Gallery*, New Hampshire  
*Zarathustra (Re)Visited*, College of New Rochelle, 1988  
Robert Martin Gallery, Westchester Financial Center,  
White Plains, 1989  
*Abstraction and the Absolute*, Akus Gallery, Eastern  
Connecticut State University, 1995  
*Perfect Circle: Utopic/Dystopic Fields*, College of New  
Rochelle, 1996  
*Selected Works: 1977-97*, Fine Arts Gallery,  
SUNY/Westchester, 1997

1998  
 College of Westchester, White Gallery,  
 College of New Tarrytown,  
*Art in Nishijin*, Nishijin Art Factory, Kyoto, Japan,  
*Perfect/Imperfect*, Mooney Center Exhibition Hall, the New Rochelle, 2002  
*Defining the Line*, Center for the Arts, SUNY Plains, 2004  
*to(o) perfect: a journey of contemporary work*, Casola Peekskill, 2005  
*The Perfect Circle*, the Studio Annex, New York City, 2006  
*recurrent PERFECT CIRCLE*, Mooney Exhibit Hall, The Rochelle, 2010  
 William C. Maxwell, Studio A Gallery, 52 Main Street, NY. Apr/May, 2014

Selected Group Exhibitions

New York  
 Johns Hopkins University, Baltimore  
 The Baltimore Museum, Baltimore  
 The Copenhagen Rotunda, Denmark  
 Lehigh University, Pennsylvania  
 Gimpel-Weitzenhoffer Gallery, New York  
 Boston Visual Artists Union, Boston  
 Signal Gallery, Montreal  
 Goddard-Riverside Center, Metropolitan Museum of Art,  
 Brooklyn Museum, New York  
 National Arts Club, New York  
 Pratt Manhattan Center, New York  
 Artist's Call, Art Galaxy Gallery, New York  
 State of Mind/State of the Union, PADD, Judson Church,  
 New York  
 Artist, New U.S.  
*Art Against Apartheid*, Foundation for Community of York  
 New York Loft Tenants, NYC Offices of Governor and the Congressional Offices  
 Layering: An Art of Time and Space, Albuquerque Museum, Mexico  
 New  
 Exhibiting Artists, Swanston Fine Arts, Atlanta  
 Maryanne McCarthy Gallery, New York  
 Politics of Passion, Club 1018, New York  
 Kamikaze Club, New York  
 Exit Art Gallery, New York  
 KIVA Foundation for Art, Inc., New York  
 Macy Gallery, Columbia University, New York  
 Fine Art Resources, New York  
 Association of Artists and Scientists, St. Petersburg,  
 Russia  
 SUNY  
*Death Penalty: Loss of Conscience*, Visual Arts Gallery, Purchase, New York  
 On the Human Condition, 5 & Dime Store, Peekskill, New York  
 Gallery, The Peekskill, New York  
 Home and Garden: Images of the Domestic, The Upper Paramount Center for the Arts,

*In the Moment: Act and Abstraction*, Coleman Gallery,  
 Albuquerque, New Mexico  
 Open Studio 1998, Peekskill Arts Council, Peekskill, New  
 York  
*Art in Nishijin: Nishijin as Incubator 1998*, Chikiriya  
 Factory, Kyoto, Japan  
 Open Studio 1999, Inaugural Event, Westchester Art  
 Council, White Plains, New York  
 Open Studios 1999-2009, Peekskill Arts Council,  
 Peekskill, New York  
*Arts and Flowers 99*, Open Studios, Peekskill, New York  
 1999 Annual Juried Exhibition, The Upper Gallery,  
 Paramount Center for the Arts,  
 Peekskill, New York  
 Open Studio 2000, Peekskill Arts Council, Peekskill, New  
 York  
*Floating Dialogues: Imagery and Abstraction*, The Upper  
 Gallery, Paramount Center for the Arts,  
 Peekskill, New York  
*Art of Persuasion*, New York Society of Etchers, The  
 National Arts Club, New York, travelled to: The  
 Paramount Center for the Arts, Peekskill, NY, SUNY  
 Westcheter, Valhalla, NY and  
 Loyola University Museum of Art, Chicago, Illinois  
*Art of Democracy*, National Arts Club, New York  
 Peekskill Arts Council 2009 Group Exhibitions, Standard  
 House, Peekskill, New York  
*UNDERTOW: Thinking Water*, The Upper Gallery, Pramount  
 Center for the Arts, Peekskill, New York  
*New York+Haifa*, PYRAMIDA Center for Contemporary Art.  
 Haifa, Israel  
 Several exhibitions sponsored by the Peekskill Arts  
 Council, Standard House, Peekskill,  
 New York  
 PEACEABLE KINGDOM, Wilmer Jennings Gallery at Kenkeleba,  
 New York, New York, 2011-12  
 Group Shows, Blue+Green Gallery, Stowe, Vermont, 2011  
 "Throws Itself Together," Benefit Internet Exhibition,  
 2011  
 Prints and Printmaking, Allegra LaViola Gallery, New  
 York, New York, 2011  
 Carrier Pigeon: First Anniversary Exhibition, BLACKBURN  
 20/20  
 Gallery, New York, New York, 2011  
 First National Exhibition of Intaglio Prints, National  
 Arts Club, New York, New York, 2011  
 Faculty Exhibition, Castle Gallery, The College of New  
 Rochelle, New York, 2011  
 2 Group Exhibitions, Sacred Gallery, New York, New York,  
 2011  
 Carrier Pigeon: Illustrated Fiction and Fine Arts, Issue  
 #5 Release  
 Exhibition, Grit N Glory Gallery, New York, New  
 York, 2012

Art Club, New York, New York, 2012  
 Second National Exhibition of Intaglio Prints, National  
 Arts Club, New York, New York, 2013  
 Third National Exhibition of Intaglio Prints, National  
 New York, New York, Whitney Museum of American Art, New York,  
 Jul/Aug, 2013  
 National Exhibition of Intaglio Prints, National Arts  
 Club, New York, New York, May 20-Jun 7, 2013  
 Carrier Pigeon at Flat Iron Gallery, Peekskill, New  
 York, June 1013  
 Grit and Glory Gallery, New York, New York, June 1013  
 and May 2014  
 National New York Society of Etchers, NYSE Directors Exhibition,  
 Arts Club, Nov 3-8, 2013.  
 Governors Island Art Fair, New York City, September 2013  
 Carrier Pigeon at The Print Center, 1614 Latimer Street,  
 Philadelphia, PA, Nov 2013  
 Prints Gone Wild at *littlefield* in Brooklyn, Cannon Ball  
 Press, Brooklyn, New York, Nov 2013  
 York, Nov 2013  
 Pressure Print Fair, 200 Willoughby Street, Brooklyn, New  
 St., 2013  
 Pistol Packing Print, EMOA Space Gallery, 530 West 25th  
 Chelsea, New York, New York Dec 2013  
 Street, Carrier Pigeon at Manhattan Graphics Center, 250 W. 40th  
 New York, New York, Feb/Mar 2014  
 Brooklyn, New York, Carrier Pigeon at Brooklyn Flea, 176 Lafayette Street,  
 York, June 2014

Selected Collections

Museum of Modern Art, New York  
 Whitney Museum of American Art, New York  
 Hudson River Museum, Yonkers  
 Arthur Wesley Dow Memorial Collection, Columbia  
 University  
 Brooklyn Museum, New York  
 New York Public Library, New York  
 University of Dallas, Irving  
 Southeastern Banking Corporation, Coral Gables  
 Continental Group, Inc., New York  
 Cantor-Fitzgerald Group, Inc., New York  
 Telerate Systems, Inc., New York  
 Marine Midland Bank, New York  
 Johnson and Johnson, Inc., New Brunswick  
 Bell Laboratories, Inc., Murray Hill  
 T.R.W., Inc., Columbus  
 Library of Congress, District of Columbia  
 Vale Corporation, Dallas  
 Seidman and Seidman BDO, New York  
 I.B.M., Inc., Stamford  
 The Chase Manhattan Bank, New York  
 Coca Cola, Inc., Atlanta  
 Bristol-Meyers, Inc., New York  
 Payne-Weber, New York

Yamaha International, New York and Tokyo  
Apple Computer, Inc., New York and Los Angeles  
Robert Martin, Inc., Tarrytown  
St. Petersburg Association of Artists and Scientists,

Russia

Mid-Hudson Arts and Sciences Museum, Poughkeepsie  
Eastern Connecticut State University, Willimantic  
Several private and other public collections

#### Selected Galleries

Swanston Fine Arts, Atlanta  
Dumont-Landis, New Brunswick  
Ledis-Flam Gallery, New York  
Fred Dorfman Projects, New York  
Art Placement International, New York and Greenwich  
Art Communication International (CD-ROM), Philadelphia  
Bernice Steinbaum Gallery, New York  
Richard Anderson Fine Arts, New York  
Casola Gallery, Peekskill  
Studio A Gallery, Tarrytown, New York

#### Selected Publications

Maxwell, William C. *Printmaking: A Beginning Handbook*  
(Englewood Cliffs, N.J.:  
Prentice-Hall, Inc., 1977)  
Krantz, Les. *American Artists and New York Art Review*,  
(Chicago: American References, 1989 and 1990)  
Carrier Pigeon Magazine, 2009  
Reviews in *Arts*, *Art Forum*, *Flash Art*, *Village Voice*,  
*New York Times* and others

#### Curatorial

SOHO, Founder, President and Director, Westbroadway Gallery,  
New York, 2000-2006  
College, Graduate Student Director, Macy Gallery, Teachers  
Columbia University, 1971-1973  
University, 1972- Founder, Co-Director, Ziegfeld Gallery, Columbia  
1975  
Rochelle, Board of Directors, Castle Gallery, The College of New  
1980-1985  
Maxwell Fine Founder, Director, Curator of several exhibitions at  
Arts Gallery and Sculpture Garden,  
Peekskill, New York from 2000-2011  
various Curated several exhibitions, workshops, and panels at  
locations to include The Paramount  
Center for the Arts, Peekskill, NY, The  
Hat Factory, Peekskill, NY, Peekskill Project  
(HVCCA), Peekskill, NY, and the Castle Gallery and Mooney  
Exhibition Hall of The College of New Rochelle, and others