

Summary Resume: William C. Maxwell
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William C. Maxwell
155 Beacon Hill Drive, Apts 4 & 5
Dobbs Ferry, New York 10522
914-482-0007
wmax1204@gmail.com
www.maxwellfinearts.com
www.williamcmaxwell.com
www.studioagallerytarrytwon.com

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Education

B.A., Wagner College
M.A., Ed.M., Ed.D., Columbia University

Selected Teaching

Professor of Art, Art Department, School of Arts and
Sciences, The College of New Rochelle, New
Rochelle, New York, present
Visiting Professor of Art, Center for the Arts, SUNY
Westchester, White Plains, New York, 1999-2011
Visiting Professor of Art and Education, Teachers
College, Columbia University, New York, 1971-1986

Selected Solo Exhibitions

Westbroadway Gallery, SOHO, New York, 1972, 1974 and
1976
10 DOWNTOWN, New York, 1979
Elizabeth Weiner Galleries, Inc., New York, 1978, 1979,
1980
Cardet Gallery, Coral Gables, 1981
Time-Life, Inc., New York, 1981
Brooklyn Academy of Music, *Next Wave Program*, 1982-1983
University of Connecticut, *Hartford Branch Gallery*, 1983
Wagner College, *Kade Gallery*, 1983
Bernice Steinbaum Gallery, New York, 1983-1984
Selected Works: 1975-1985, Phillips Exeter Academy,
Lamont Gallery, New Hampshire
Zarathustra (Re)Visited, College of New Rochelle, 1988
Robert Martin Gallery, Westchester Financial Center,
White Plains, 1989
Abstraction and the Absolute, Akus Gallery, Eastern
Connecticut State University, 1995
Perfect Circle: Utopic/Dystopic Fields, College of New
Rochelle, 1996
Selected Works: 1977-97, Fine Arts Gallery,
SUNY/Westchester, 1997

1998 *Art in Nishijin*, Nishijin Art Factory, Kyoto, Japan,
 College of *Perfect/Imperfect*, Mooney Center Exhibition Hall, the
 Westchester, White New Rochelle, 2002
 Gallery, *Defining the Line*, Center for the Arts, SUNY
 Plains, 2004
to(o) perfect: a journey of contemporary work, Casola
 Peekskill, 2005
The Perfect Circle, the Studio Annex, New York City, 2006
 College of New *recurrent PERFECT CIRCLE*, Mooney Exhibit Hall, The
 Rochelle, 2010
 Tarrytown, William C. Maxwell, Studio A Gallery, 52 Main Street,
 NY. Apr/May, 2014

Selected Group Exhibitions

Johns Hopkins University, Baltimore
 The Baltimore Museum, Baltimore
 The Copenhagen Rotunda, Denmark
 Lehigh University, Pennsylvania
 Gimpel-Weitzenhoffer Gallery, New York
 Boston Visual Artists Union, Boston
 Signal Gallery, Montreal
 Goddard-Riverside Center, Metropolitan Museum of Art,
 New York
 Brooklyn Museum, New York
 National Arts Club, New York
 Pratt Manhattan Center, New York
 Artist's Call, Art Galaxy Gallery, New York
 State of Mind/State of the Union, PADD, Judson Church,
 New York
 Artist, New *Art Against Apartheid*, Foundation for Community of
 York
 U.S. *New York Loft Tenants*, NYC Offices of Governor and the
 Congressional Offices
Layering: An Art of Time and Space, Albuquerque Museum,
 Mexico
 New *Exhibiting Artists*, Swanston Fine Arts, Atlanta
 Maryanne McCarthy Gallery, New York
Politics of Passion, Club 1018, New York
 Kamikaze Club, New York
 Exit Art Gallery, New York
 KIVA Foundation for Art, Inc., New York
 Macy Gallery, Columbia University, New York
 Fine Art Resources, New York
 Association of Artists and Scientists, St. Petersburg,
 Russia
 SUNY *Death Penalty: Loss of Conscience*, Visual Arts Gallery,
 Purchase, New York
 York *On the Human Condition*, 5 & Dime Store, Peekskill, New
 Gallery, The *Home and Garden: Images of the Domestic*, The Upper
 Paramount Center for the Arts,
 Peekskill, New York

In the Moment: Act and Abstraction, Coleman Gallery,
 Albuquerque, New Mexico
 Open Studio 1998, Peekskill Arts Council, Peekskill, New
 York
Art in Nishijin: Nishijin as Incubator 1998, Chikiriya
 Factory, Kyoto, Japan
 Open Studio 1999, Inaugural Event, Westchester Art
 Council, White Plains, New York
 Open Studios 1999-2009, Peekskill Arts Council,
 Peekskill, New York
Arts and Flowers 99, Open Studios, Peekskill, New York
 1999 Annual Juried Exhibition, The Upper Gallery,
 Paramount Center for the Arts,
 Peekskill, New York
 Open Studio 2000, Peekskill Arts Council, Peekskill, New
 York
Floating Dialogues: Imagery and Abstraction, The Upper
 Gallery, Paramount Center for the Arts,
 Peekskill, New York
Art of Persuasion, New York Society of Etchers, The
 National Arts Club, New York, travelled to: The
 Paramount Center for the Arts, Peekskill, NY, SUNY
 Westcheter, Valhalla, NY and
 Loyola University Museum of Art, Chicago, Illinois
Art of Democracy, National Arts Club, New York
 Peekskill Arts Council 2009 Group Exhibitions, Standard
 House, Peekskill, New York
UNDERTOW: Thinking Water, The Upper Gallery, Pramount
 Center for the Arts, Peekskill, New York
New York+Haifa, PYRAMIDA Center for Contemporary Art.
 Haifa, Israel
 Several exhibitions sponsored by the Peekskill Arts
 Council, Standard House, Peekskill,
 New York
 PEACEABLE KINGDOM, Wilmer Jennings Gallery at Kenkeleba,
 New York, New York, 2011-12
 Group Shows, Blue+Green Gallery, Stowe, Vermont, 2011
 "Throws Itself Together," Benefit Internet Exhibition,
 2011
 Prints and Printmaking, Allegra LaViola Gallery, New
 York, New York, 2011
 Carrier Pigeon: First Anniversary Exhibition, BLACKBURN
 20/20 Gallery, New York, New York, 2011
 First National Exhibition of Intaglio Prints, National
 Arts Club, New York, New York, 2011
 Faculty Exhibition, Castle Gallery, The College of New
 Rochelle, New Rochelle, New York, 2011
 2 Group Exhibitions, Sacred Gallery, New York, New York,
 2011
 Carrier Pigeon: Illustrated Fiction and Fine Arts, Issue
 #5 Release
 Exhibition, Grit N Glory Gallery, New York, New
 York, 2012

Art Club, New	Second National Exhibition of Intaglio Prints, National York, New York, 2012
Arts Club, New	Third National Exhibition of Intaglio Prints, National York, New York, 2013
New York,	<i>I, You, Me</i> , Whitney Museum of American Art, New York, Jul/Aug, 2013
Club, New York,	National Exhibition of Intaglio Prints, National Arts New York, May 20-Jun 7, 2013
York, June 1013	Carrier Pigeon at Flat Iron Gallery, Peekskill, New York, June 1013
and May	Grit and Glory Gallery, New York, New York, June 1013 2014
National	New York Society of Etchers, NYSE Directors Exhibition, Arts Club, Nov 3-8, 2013.
	Governors Island Art Fair, New York City, September 2013
	Carrier Pigeon at The Print Center, 1614 Latimer Street, Philadelphia, PA, Nov 2013
Press,	Prints Gone Wild at <i>littlefield</i> in Brooklyn, Cannon Ball Brooklyn, New York, Nov 2013
York, Nov	Pressure Print Fair, 200 Willoughby Street, Brooklyn, New 2013
St.,	Pistol Packing Print, EMOA Space Gallery, 530 West 25th Chelsea, New York, New York Dec 2013
Street,	Carrier Pigeon at Manhattan Graphics Center, 250 W. 40th New York, New York, Feb/Mar 2014
Brooklyn, New	Carrier Pigeon at Brooklyn Flea, 176 Lafayette Street, York, June 2014

Selected Collections

	Museum of Modern Art, New York
	Whitney Museum of American Art, New York
	Hudson River Museum, Yonkers
	Arthur Wesley Dow Memorial Collection, Columbia
University	
	Brooklyn Museum, New York
	New York Public Library, New York
	University of Dallas, Irving
	Southeastern Banking Corporation, Coral Gables
	Continental Group, Inc., New York
	Cantor-Fitzgerald Group, Inc., New York
	Telerate Systems, Inc., New York
	Marine Midland Bank, New York
	Johnson and Johnson, Inc., New Brunswick
	Bell Laboratories, Inc., Murray Hill
	T.R.W., Inc., Columbus
	Library of Congress, District of Columbia
	Vale Corporation, Dallas
	Seidman and Seidman BDO, New York
	I.B.M., Inc., Stamford
	The Chase Manhattan Bank, New York
	Coca Cola, Inc., Atlanta
	Bristol-Meyers, Inc., New York
	Payne-Weber, New York

Yamaha International, New York and Tokyo
Apple Computer, Inc., New York and Los Angeles
Robert Martin, Inc., Tarrytown
St. Petersburg Association of Artists and Scientists,
Russia

Mid-Hudson Arts and Sciences Museum, Poughkeepsie
Eastern Connecticut State University, Willimantic
Several private and other public collections

Selected Galleries

Swanston Fine Arts, Atlanta
Dumont-Landis, New Brunswick
Ledis-Flam Gallery, New York
Fred Dorfman Projects, New York
Art Placement International, New York and Greenwich
Art Communication International (CD-ROM), Philadelphia
Bernice Steinbaum Gallery, New York
Richard Anderson Fine Arts, New York
Casola Gallery, Peekskill
Studio A Gallery, Tarrytown, New York

Selected Publications

Maxwell, William C. *Printmaking: A Beginning Handbook*
(Englewood Cliffs, N.J.:
Prentice-Hall, Inc., 1977)
Krantz, Les. *American Artists and New York Art Review*,
(Chicago: American References, 1989 and 1990)
Carrier Pigeon Magazine, 2009
Reviews in *Arts*, *Art Forum*, *Flash Art*, *Village Voice*,
New York Times and others

Curatorial

Founder, President and Director, Westbroadway Gallery,
SOHO, New York, 2000-2006
Graduate Student Director, Macy Gallery, Teachers
College, Columbia University, 1971-1973
Founder, Co-Director, Ziegfeld Gallery, Columbia
University, 1972-1975
Board of Directors, Castle Gallery, The College of New
Rochelle, 1980-1985
Founder, Director, Curator of several exhibitions at
Maxwell Fine Arts Gallery and Sculpture Garden,
Peekskill, New York from 2000-2011
Curated several exhibitions, workshops, and panels at
various locations to include The Paramount
Center for the Arts, Peekskill, NY, The
Hat Factory, Peekskill, NY, Peekskill Project
(HVCCA), Peekskill, NY, and the Castle Gallery and Mooney
Exhibition Hall of The College of New Rochelle, and others